

BURNABY ART GALLERY

B.A.G in a Box : My Place

Teachers Information

In a Nutshell

The **focus** of the box is on exploring landscape through several different artists and techniques. Students learn about expressing mood in landscape, depth in cityscapes and natural views, as well as using colour techniques the artists use. Acrylic painting with brushes, glazes and palette knives, collage, and drawing from nature are included in the activities.

Pick-Up and Return

Box: Box has one large wheeled case, fits into trunk or back seat of car.

Pick-Up: During gallery hours, any day after 12:00 noon on first Saturday.

Return: During gallery hours, no later than 4:30 p.m. on Thursday return date.

★ See confirmation or booking information sheet for specific details.

Box Contents

Artists

- Local artists Susan Gransby and Katherine Surridge. Reproductions from works by Jack Shadbolt, Max Maynard and others.

Activities

- Four activity ideas are included. We suggest choosing one activity and the introductory lesson, as best suits your class. You may have more time or wish to photocopy an activity to complete after the box is returned.
- Activities are broken down into lessons. Lesson plans are detailed and clear so that teachers who are unfamiliar with concepts or processes should be able to easily understand each step. Most activities are flexible enough to suit grades K-7, although end results and time spent may vary. Some steps may be left out and age related variations are suggested in some cases. (See page two for details.)

Background Information

- Artist biographies and information on working methods or inspirations.
- Vocabulary, information and tips on painting techniques and materials, and a brief history of landscapes.

Resource Materials

- Charcoal, frame tools.
- Palette knives, palettes, brushes.
- Sample artworks, colour charts, landscape photos to work from.
- Worksheets for photocopying, vocabulary cards, template for display labels.



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Activity Ideas, Key Concepts & Classroom Materials

Activity One: Introduction and Landscape Sketches

Students begin looking at the artwork to gain an understanding of what a 'landscape' is. They are introduced to the concepts of depth, emphasis and colour schemes. Charcoal is used to sketch outdoors from observation.

Key Concepts

- Colour schemes
- Nature as image source
- Emphasis and depth

Classroom Materials:

- Pencils or pencil crayons
- Erasers

Activity Two: Memory 'Scapes'

Katherine Surridge's, inspirations and techniques. Students develop an understanding of landscape as a metaphor for other ideas, and create imaginary landscapes. They use symbols, repetition and monochromatic colour schemes in a layered acrylic painting.

Key Concepts

- Symbols
- Colour schemes, blended colour
- Emphasis, repetition
- Memory, imagination as image source

Classroom Materials:

- Acrylic /tempera paint
- Acrylic medium or glue with water
- Bristol or thick paper
- Scissors, pencils

Activity Three: Transparent Cityscapes

Susan Gransby's inspirations and techniques. Students use colour in blocks and overlap. They further explore colour schemes and emphasis. Students collage a scene of a city with a transparency sheet, tissue and oil pastels.

Key Concepts

- Colour schemes
- Depth and emphasis
- Pattern
- City as image source

Classroom Materials:

- Overhead transparencies or laminating offcuts
- Tissue paper, assorted colours
- Oil pastels, black permanent markers
- Acrylic medium or glue with water
- Scissors, old brushes

Activity Four: Natural Landscapes

Students express mood or feeling in a natural landscape painting. Palette knives are used to explore painting with blocks of colour. Depth in the landscape is shown through foreground, middle ground and background.

Key Concepts

- Mood or feeling in landscape
- Nature as image source
- Depth

Classroom Materials:

- Oil pastels or crayons
- Sketching paper
- Bristol, construction or other thick paper
- Acrylic or thick liquid tempera paint

Materials:

Paint

Tempera paint and glue can be used to make a fine substitute for acrylic paint and acrylic medium if you don't have access to these. The box contains recipes for mixing standard liquid tempera, cornstarch and white glue to make useful substitutes.

Transparencies

Regular office overhead transparencies are fine. If this is beyond your budget, many printshops will donate their laminating offcuts- students can choose a size and shape they like.

Painting Tips

The box contains a section discussing painting, and includes suggestions for managing the mess, which materials work best for which applications, mixing colours successfully, paint application techniques, and showing depth.

Going Outside

Some of the activities involve going outside to sketch. Scout some safe areas first where students can see for a distance and the view is of natural or park areas in one place and city or built structures in another. A selection of landscape images are included in case the weather is not amenable. If you have personal slides of cities or natural areas, these can be projected on the wall for a great substitute.

Questions? Please call the Education Programmer at 604.205.7322 or email galler@burnaby.ca

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Artists and Artworks

General information about the artists. Detailed information about the artists and their included work is in the box. Original artworks (shown) are from the City of Burnaby Art Education Collection and reproductions are from the City of Burnaby Permanent Art Collection.



Susan Gransby

Susan Gransby
*Quebec Manor,
Side View*
Linocut
56 cm x 38 cm
1987

Susan Gransby is a British Columbia printmaker who lives and works in Burnaby, BC. She was born in London, England. Gransby is currently a member of the Malaspina Printmakers Society, of which she has previously been the President and a board member. She creates prints in a variety of printmaking techniques, including etchings, lino cuts, monotypes and also montages. She is inspired by the architecture in Vancouver, and her work is a simple yet intriguing exploration of spaces, colours and patterns. Gransby has exhibited extensively across North America, Europe and Asia.



Katherine Surridge

Katherine Surridge
Spirit Trees Series, Park Rows 2
Acrylic and Pencil on Canvas
51 cm x 40 cm
2006

Katherine Surridge has said she “paints her own backyard, her own personal viewpoint” and uses the landscape painting of familiar places as a metaphor for something bigger. Other feelings, memories and thoughts are present in her ‘backyard’ landscapes. Her work develops from piece to piece, changing and sometimes returning to further explore ideas or techniques she used earlier in her life. She is inspired by symbolic shapes and the two dimensional style used by medieval painters. Surridge primarily works in mixed media with acrylic paint. She is also a video artist and is currently interested in combining her film work with painting.

Installing the Artworks at School

The artworks can both be set on a secure ledge, such as a chalk ledge or large music stand. Choose a safe spot for both pieces, out of the way of **traffic**, and preferably in an area students can **sit in front** of the piece.

Please ensure students do not touch the artwork. Artworks are all framed in plexiglass and can be scratched. Please also ensure artworks are stored in a secure location such as an office or locked room when not being used. Thank you!