

# BURNABY ART GALLERY

## B.A.G. in a Box

### Booking Information

Phone: 604.297.4422  
Email: gallery@burnaby.ca

#### Available

September to June

#### Loan Period

Three weeks, Saturday through Thursday. Not renewable.

#### Cost

\$20.00

#### Deposit

In addition to the fee, a refundable deposit of \$20.00 must be received at time of booking. Credit cards preferred. Deposit refunded upon box return, unless returned late, damaged, or late cancellation.

#### Cancellation

Requires 14 days notice. Deposit will not be refunded for cancellations with less than 14 days notice.

#### Pick-up

Any day after 12 noon on first Saturday. See gallery hours. Borrower responsible for box pick-up and return. Kits have either one or two wheeled cases.

#### Return

During gallery hours, before 4:30 p.m. on Thursday due date. Late returns will not have deposit refunded.

#### Request Guidelines

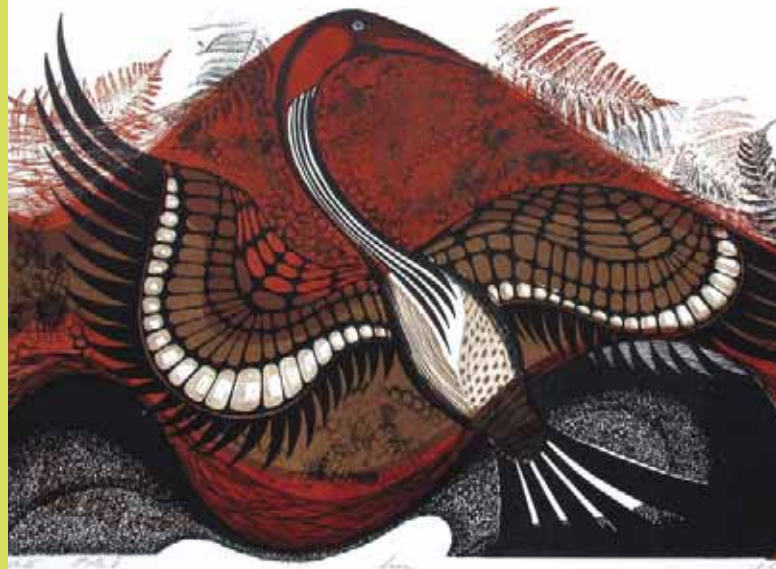
Limit of three bookings per school.  
We recommend booking as early as possible.

#### Teacher Information

Complete lesson plans emailed at time of booking. A summary of each box's contents and activities is available on our website.

### Bring art into your classroom!

B.A.G. in a Box art kits feature original artwork by local artists, resource materials, art equipment, and detailed lesson plans for theme based art-making activities. Grades K-7.



*Loon (detail)*  
Pnina Granirer  
Lithograph  
37cm x 56cm  
1978

BURNABY ART GALLERY  
6344 Deer Lake Avenue  
Burnaby BC V5G 2J3  
Phone: 604.297.4422 Fax: 604.205.7339  
Email: gallery@burnaby.ca  
Internet: www.burnabyartgallery.ca

#### Hours

Tuesday-Friday, 10 a.m.-4:30 p.m.  
Saturday & Sunday, 12 noon-5 p.m.  
Closed Mondays

Please note: No pick-up or return outside gallery hours.

# B.A.G. in a Box

Peek inside one of our boxes!

Pictured here: The Printmaker's Pets



B.A.G. in a Box art kits are available for three week loans throughout the school year. They are an excellent way to include original artwork by Canadian artists in your visual arts curriculum. They can also be a resource for teachers wishing to expand their art education repertoire.

Each box contains:

- **Two to four original artworks** by local Canadian artists.
- **Reproduction images** of other works by the artist or from the City of Burnaby Permanent Art Collection.
- **Tools or equipment** that may not be readily available in the class room. (Art materials such as paper or paint not supplied. Requires only easily available classroom materials.)
- **Four to six lesson plans.** Selection allows teachers to choose one or two that match their grade level and make curriculum connections. Includes detailed explanations for activities or class discussions, artist information, examples and worksheets.



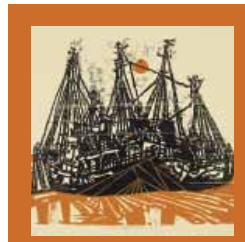
*Loon (detail), Prina Granirer  
Lithograph, 37cm x 56cm, 1978*



*Shaman's World (detail), Lyle Wilson  
Serigraph, 57cm x 38cm, 1980*



*Quebec Manor, Side View (detail), Susan Gransby  
Linocut, 56cm x 38cm, 1987*



*Orange & Black Mooring (detail), Alistair Bell  
Woodcut, 56cm x 71cm, 1972*



*Evidence of Passage, Tiki Mulvihill  
Wood, snowshoe, leather, hardware, grain,  
142cm x 78cm x 182cm, 2002*

## The Printmaker's Pets

Discover relief printmaking techniques, drawing animals, mixed media, textures and lines, while exploring how printmakers portray cats, dogs, birds and more. Activities include collograph prints, styrofoam prints, and skills for drawing animals.

## Cultural Portraits

Portraits with traditional and contemporary elements, by artists of First Nations, Asian and other backgrounds. Investigate how an artist's expression reflects his or her identity and culture and the role visual arts has in reflecting or challenging traditions. Learn about expressive portraiture, pastel and painting techniques.

## My Place: Canadian Landscapes

See Canada through contemporary landscapes and cityscapes. Examine how Canadian artists represent different aspects of their communities. Learn about narrative and depth in landscape, representing nature, collage, pallet knife painting, colour and pattern to portray Canada's places.

## Birds & Boats: Alistair Bell

Explore the style and inspirations of Canadian artist Alistair Bell through drawing and watermedia techniques. Imitate Bell's observation excursions to the boat docks and the zoo using the resources in the kit for sketching 'trips'. Overlapping layers, viewpoint and rhythm are key concepts to be investigated using water-soluble colour and inks.

## Inventive Assemblage

Two original, touchable sculptures inspire students. Use easily 'rescued' materials to construct inventive structures or consider form and space in narrative sculptures. Paper rolls, bottle caps, plastic and string are not just for the recycle bin! Draft ideas using observation, memory and imagination, while learning about materials and processes used in contemporary assemblage.